

MOURIR

DIRECTOR

François Girard

DURATION

0:12

YEAR

1988

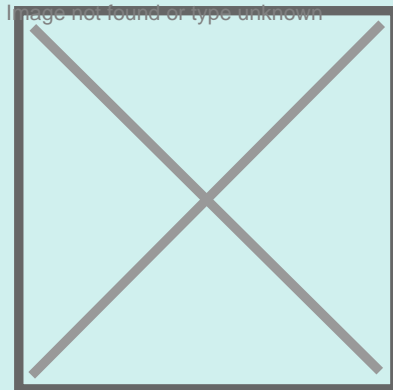
ORIGINAL LANGUAGE

French

CATEGORY

Fiction

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**DESCRIPTION**

A man is going to be put to death. Within one room (his cell), his crime, his imprisonment, and his hanging are acted out. To counterbalance the realism of the characters, setting, and costumes, an abstract style of narrative has been used.

IMAGE FORMAT

4:3

KEYWORDS

Prison, Hanging, Sentencing, Justice, Religion, Guilt

THEMES

Art and culture

Society