

LE BEAU JACQUES

DIRECTOR

Stéphane Thibault

DURATION

0:17

YEAR

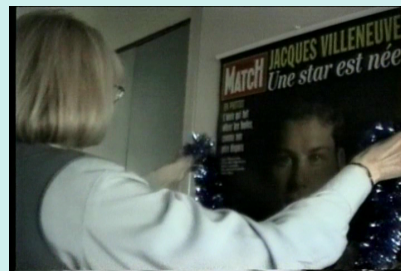
1998

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction



DESCRIPTION

At first sight, they would appear to live in two different worlds. He lives in Monaco, is young, brimming with health and a millionaire. They live in a semi-basement in Quebec City, are retired, and have ruined their health with pills, coffee and cigarettes. And yet, beyond everything that separates them, they share the same passion : automobile racing. Shot during the 1997 Formula 1 Grand Prix, *Le Beau Jacques* follows the parallel activities of Jacques Villeneuve and the director's two aunts, the race-car driver's greatest fans. This short film in the form of a family album is a kind of tragi-comic essay on the ways we identify with our idols.

SOUND

Stereo

KEYWORDS

Symbol, Admiration, Celebrity, Automobile race, Irony

THEMES

Art and culture

Identity

Society