

## O.K. GERARD

**DIRECTOR**

Nathalie Bujold

**DURATION**

0:04

**YEAR**

2009

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

Sounds were filmed in units and then assembled to create a score. Each section of the sound was scripted so that the visuals reflect what emerges from the musical form. Over top of that, a few supplementary motifs are invited along to create a kind of video clip.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Repetition, Video clip, Musician, Rhythm, Fragmentation, Guitar

**THEMES**

Art and culture