

BIVALENT - IMPRESSIONS - BIVALENTES

DIRECTOR

Katherine Liberovskaya

DURATION

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YEAR

1990

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

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DESCRIPTION

Berlin, February 1990. A travel diary composed of images taken haphazardly during walks through sites, for the most part now inexistant, on both sides of the frontier. Subjective impressions where unforgettable memories intermingle with dreams.

SOUND

Mono

Stereo

KEYWORDS

Essay, Berlin, Wall, Travel, Impression

THEMES

Socio-politics

History