

## LES BRUITS BLANCS

**DIRECTOR**

Michèle Waquant

**DURATION**

0:15

**YEAR**

1990

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

The term "white noise" describes the technical application of a certain quality of background noise obtained by emitting constant energy to different sound frequencies. This effectively "cancels out" the frequencies and the equivalent of "silence" is produced. *Les Bruits blancs* centres on a dual polarity: the Parisian periphery - the perimeter boulevard of Paris - its urban landscape, and the flux of a water current - the St. Laurent seaway which circles Montreal.

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**KEYWORDS**

Sound, Landscape, Urbanity, Complementarity, Flow

**THEMES**

Socio-politics

Environment

Technology and medias