

LES BRUITS BLANCS

DIRECTOR

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DURATION

0:15

YEAR

1990

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

The term "white noise" describes the technical application of a certain quality of background noise obtained by emitting constant energy to different sound frequencies. This effectively "cancels out" the frequencies and the equivalent of "silence" is produced. *Les Bruits blancs* centres on a dual polarity: the Parisian periphery - the perimeter boulevard of Paris - its urban landscape, and the flux of a water current - the St. Laurent seaway which circles Montreal.

KEYWORDS

Sound, Landscape, Urbanity, Complementarity, Flow

THEMES

Socio-politics

Environment

Technology and medias