

D'LA MORUE, DES TURLUTES ET DES CHANSONS...

DIRECTOR

Lina Remon

DURATION

0:42

YEAR

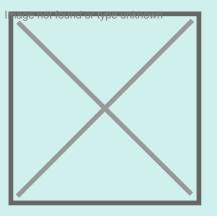
1994

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

A documentary about the musician, Madame Bolduc. From the traditional reels that became her songs, to the jigs that belong to a ancient tradition, this document sketches Mary Travers' musical environment from a young age. Through accounts from folks who knew her, and images of her native Gaspé, people talk about the music of La Bolduc and about the jiggers that keep the tradition alive.

SOUND

Stereo

KEYWORDS

Artist, Portrait, Music, Tradition, Archives

THEMES

Art and culture Environment History Society