

WHITES OF THEIR EYES

DIRECTOR

Stewart Applegath

DURATION

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YEAR

1991

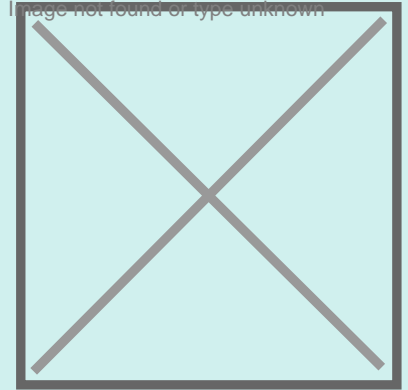
ORIGINAL LANGUAGE

English

CATEGORY

Documentary

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DESCRIPTION

Deep South 1990 : what changes and what does not. *Whites of Their Eyes* focuses on four people : Richard, a student at Tulane; Mack, a resident of Selma's projects, and Charlie and Verna May who trap and skin alligators. In the free form dialogue which emerges, each addresses complex issues with candor and humour, forming a mesh that belies standard notions of race, class and consumption.

SOUND

Stereo

KEYWORDS

United States, Testimony, Religion, Economy, Racism

THEMES

Identity

Socio-politics

Environment