

## "J'AURAIS DIT : GLENN GOULD"

**DIRECTOR**  
Rober Racine

**DURATION**  
0:27

**YEAR**  
1984

**ORIGINAL LANGUAGE**  
English  
French

**CATEGORY**  
Documentary  
Fiction



### DESCRIPTION

This visual essay on style, half-fiction, half-documentary, seeks to capture the essence of Glenn Gould. "I have always been more interested in Gould's radio documentaries than in his interpretations as a pianist. He had a keen understanding of modern technology, and he even referred to himself as a new philosopher of the recording concept. This work of sight and sound is interspersed with a radio interview I held with John Jessop, Gould's assistant-editor during his radio documentaries."

Rober Racine

### IMAGE FORMAT

4:3

### SOUND

Stereo

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### KEYWORDS

Artist, Process, Listening, Creation, Word, Essay

### THEMES

Art and culture  
Comment  
Environment  
Technology and medias  
Private life