



The tale of a fanatical tool collector who recreates the world according to a logic dictated by his cross-wrench. An examination of the abstract technology of sanity, *Stanley* inverts the documentary portrait, fusing interviews, found footage, weapons' catalogs, and alligator wrestling. An exploration of masculinity and instrumental power as it is wielded both in the tool shop and in the corridors of the Pentagon, *Stanley* underscores the larger significances of daily gestures in the production of meaning.

Essay, Tool, Symbolism, Obsession, Uniqueness, Masculinity

Society