

SONS INTÉRIEURS

DIRECTOR

Richard Martin

DURATION

0:30

YEAR

1972

ORIGINAL LANGUAGE

French (on-screen text)

CATEGORY

Video Art

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DESCRIPTION

The passive-spectator, without device, becomes his / her own interpreter and listener. In this video-montage made for a group experience of sound, the sound of an oscillating fan becomes increasingly high-pitched. Instructions then appear on the screen inviting us to listen to our own breathing, the sounds of our body, and to silence. This video concludes with the sound of the oscillator ending the experience.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Perception, Text, Sound, Experiment

THEMES

Art and culture