COMBIEN DE VIES?

DIRECTOR
Alain Bergeron
Philippe Côté
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DURATION
0:17

YEAR
1987

ORIGINAL LANGUAGE
French

CATEGORY
Video Art

DESCRIPTION
This video examines two themes : the notion of the original and the copy in art, and the promise as democratic value.

IMAGE FORMAT
4:3

KEYWORDS
Archiving, Appropriation, Citation, Digitising, Accumulation, Saturation

THEMES
Art and culture