

GAPS

DIRECTOR

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DURATION

0:10

YEAR

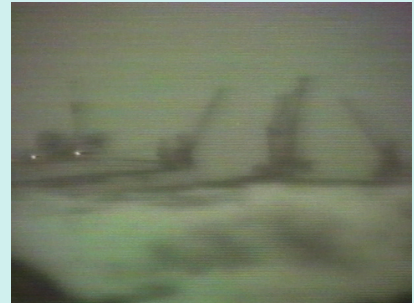
1994

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

This series of momentarily interrupted actions and movements emulates the perception of time. The discontinuity of these fragments links them with the disconcerting effects of memory.

SOUND

Stereo

KEYWORDS

Landscape, Memory, Time, Space, Fragment, Perception

THEMES

Identity

Environment

Society