

HONG KONG SONG

DIRECTOR

Robert Cahen

DURATION

0:20

YEAR

1989

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Cahen writes that Hong Kong Song is an exploration of "the sonic identity of Hong Kong, its space and architecture. Modern China merges with ancient China; the reality of this city sounds and resounds from image to image, revealing a multi-faceted vision". Produced within the context of *Urbasonic 88*, an artistic and scientific project of the French research studio Espaces Nouveaux, this work manifests Hong Kong's frenetic urban rhythms, its people, and its natural environment through a synergy of time and space, aural and visual textures.

SOUND

Stereo

KEYWORDS

Impression, Observation, Architecture

THEMES

Art and culture

Identity

Socio-politics

Environment

Technology and medias