

# HONG KONG SONG

**DIRECTOR**

Robert Cahen

**DURATION**

0:20

**YEAR**

1989

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Cahen writes that Hong Kong Song is an exploration of "the sonic identity of Hong Kong, its space and architecture. Modern China merges with ancient China; the reality of this city sounds and resounds from image to image, revealing a multi-faceted vision". Produced within the context of *Urbasonic 88*, an artistic and scientific project of the French research studio Espaces Nouveaux, this work manifests Hong Kong's frenetic urban rhythms, its people, and its natural environment through a synergy of time and space, aural and visual textures.

**SOUND**

Stereo

**KEYWORDS**

Impression, Observation, Architecture

**THEMES**

Art and culture

Identity

Socio-politics

Environment

Technology and medias