

# PANORAMA

**DIRECTOR**

Paul Landon

**DURATION**

0:01

**YEAR**

1991

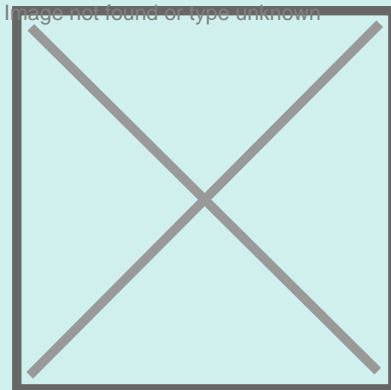
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

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**DESCRIPTION**

Four descriptives systems - images, sound, written and spoken text - are used in an attempt to decode an urban panorama in constant transformation.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**WEBSITE**

<http://er.uqam.ca/nobel/k26161/dossier/dossierE/panorama.htm>

**KEYWORDS**

Time, Perception, Landscape, City

**THEMES**

Art and culture

Environment

Technology and medias