

LES AMIES DE L'ANGOISSE

DIRECTOR

Manon Labrecque

DURATION

0:22

YEAR

1995

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

A young apathetic woman is watched by a video camera. The camera and its accomplice, Ms. Special Effects, make her re-live a state of profound distress, leading the character to change her perception of herself. They try to provoke a reaction from the character. The young woman experiences the special effects and the camera movements as if she were inside the image. Through the character's upheavals of consciousness, the video's mirror-effect is averted in a playful manner, in order to propose an original and ironic reflection on the notions of identity, self-image, and video art.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Surveillance, Anxiety, Reflection, Consciousness, Personification, Superimposition

THEMES

Art and culture

Identity

Technology and medias