

IL A PLU EN AUTOMNE 44

DIRECTOR

Lydie Jean-Dit-Pannel

DURATION

0:06

YEAR

1994

ORIGINAL LANGUAGE

French (on-screen text)

No dialogue

CATEGORY

Docufiction



DESCRIPTION

Archival images projected in the background provide the general atmosphere - bombardments, ruins, fire, soldiers, all symbols of war - to the video. On top of the soundtrack's crashing sounds, we see a succession of short sentences taken from the journal of Suzanne Léger, an inhabitant of Montbéliard particularly active in 1944. During the few weeks that preceded the Liberation, she wrote about her emotions, anxieties, and about the questions and joys that filled her everyday life. Slowly, only words remain from those sentences. The words will shape the scenario of a film. The movie of those unforgettable hours.

SOUND

Stereo

KEYWORDS

Archive, Memories, Wars, Journal, World War II

THEMES

Art and culture

Socio-politics

History