

13 TABLEAUX, 13 PORTRAITS

DIRECTOR

Mario Côté

DURATION

0:21

YEAR

1991

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Thirteen paintings form a framework. The works vary in length from one minute to three minutes thirty seconds. Grouped together as an album, these short videos are sketches of paintings, reviewed and reajusted for the camera. They follow one another - sometimes fixed, sometimes mobile - like the pages of an uncompleted encyclopedia. Where the images terminate, the subject matter becomes unstable. Where the eye is fixed, forms move. A frame holds them in... painting or video?

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Composition, Abstraction, Paint, Portrait

THEMES

Art and culture

Private life

History