

## LEGEND

**DIRECTOR**

Nelson Henricks

**DURATION**

0:27

**YEAR**

1988

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

*Legend* consists of a series of nine related segments which convey a non-linear narrative using techniques drawn from poetry, folk songs, and traditional story-telling. The videotape functions as a list of the factors that contribute to the formation of one's identity : nationalism, the family, society, memory, mass media, and so on. These themes are dealt with through a number of metaphors wich focus on maps, photography, landscape and the notion of the journey. Reference is also made to both popular culture and fine art, particularly the video-clip, and portrait and landscape painting. The tape is meant to function on two levels: one trying to determine an individual's identity, while the other attempts to locate a regional or national identity.

**SOUND**

Mono

**KEYWORDS**

Journey, Nationalism, Memory, Metaphor, Landscape

**THEMES**

Identity

Socio-politics

Environment