

THE MAN FROM THE COUNTRY

DIRECTOR

Mario Côté

DURATION

0:14

YEAR

2002

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

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DESCRIPTION

Before the law stands a guard, a door. Where do these voices come from? Who finds himself in front of this eternally half-open door? These are questions directed with an air of indifference at the man from the country. Free interpretation of a Kafka parable.

SOUND

Stereo

KEYWORDS

Narrative, Franz Kafka, Adaptation, Literature

THEMES

Art and culture