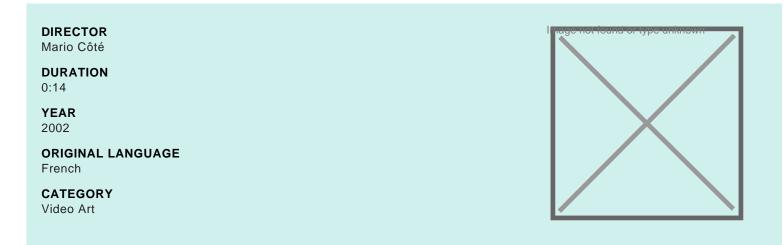
THE MAN FROM THE COUNTRY



DESCRIPTION

Before the law stands a guard, a door. Where do these voices come from? Who finds himself in front of this eternally halfopen door? These are questions directed with an air of indifference at the man from the country. Free interpretation of a Kafka parable.

SOUND

Stereo

KEYWORDS

Narrative, Franz Kafka, Adaptation, Literature

THEMES

Art and culture