

# PHAROS

**DIRECTOR**

Marie-France Giraudon

**DURATION**

0:17

**YEAR**

1991

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

A homage to the fascinating constructions that have guided travellers for centuries. An ascent toward contemplation : a landscape transformed by the lens' slow and regular movement. A sense of circular time, beyond the repetition of a singular movement or signal, exposes us to the multiple, subtle facets of these torches.

**SOUND**

Stereo

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**KEYWORDS**

Observation, Contemplation, Abstraction, Movement, Landscape

**THEMES**

Art and culture  
Environment