

PHAROS

DIRECTOR

Marie-France Giraudon

DURATION

0:17

YEAR

1991

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

A homage to the fascinating constructions that have guided travellers for centuries. An ascent toward contemplation : a landscape transformed by the lens' slow and regular movement. A sense of circular time, beyond the repetition of a singular movement or signal, exposes us to the multiple, subtle facets of these torches.

SOUND

Stereo

KEYWORDS

Observation, Contemplation, Abstraction, Movement, Landscape

THEMES

Art and culture

Environment