

CHACUN POUR ELLE : PAS DE DOUZE POUR ONZE HOMMES ET UNE FEMME

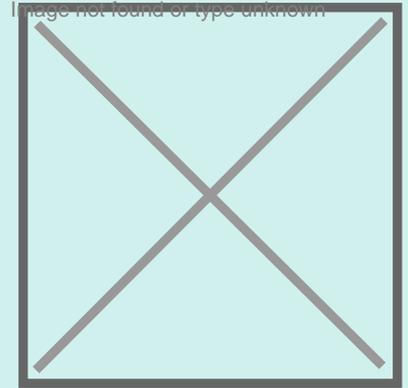
DIRECTOR
Paul Gauvin

DURATION
0:18

YEAR
1985

ORIGINAL LANGUAGE
French

CATEGORY
Dance



DESCRIPTION

This tape relates the story of a contact, a gesture which reverses the synergy of sexed and sexual bodies : when a woman lifts a man. Each one is a junction between two forms of expression : dance and video. Together, they call out to our sensitivities and grasp within us the strength and weight of our own bodies.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

3/4" video

KEYWORDS

Body, Sexism, Role, Movement, Woman, Man

THEMES

Art and culture
Identity