

## NAISSANCES

**DIRECTOR**

Anne Émond

**DURATION**

0:17

**YEAR**

2009

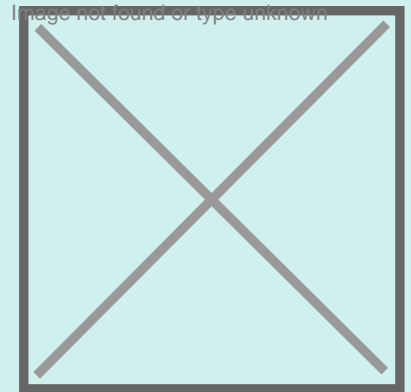
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Sous-titrage codé

Fiction



**DESCRIPTION**

*Naissances* examines an ephemeral connection between strangers and the false hope borne of living in a moment that does and does not belong to you. Young Camille has just had an abortion and is hitch-hiking home when she meets Pierre, an older man who refurbishes furniture. During their journey, both tell lies about their personal lives that are disquieting, but which build a certain hopefulness between them.

**IMAGE FORMAT**

2.35:1

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

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**KEYWORDS**

Encounter, Imaginary, Relationship, Abortion, Mourning, Complicity

**THEMES**

Identity

Family

Private life