

NAISSANCES

DIRECTOR

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DURATION

0:17

YEAR

2009

ORIGINAL LANGUAGE

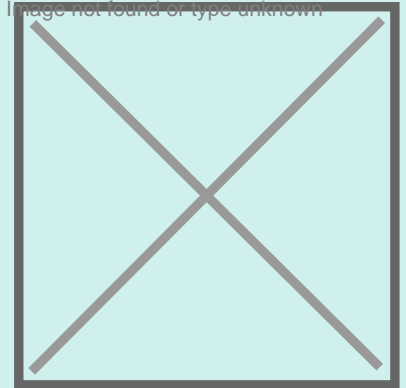
French

CATEGORY

Sous-titrage codé

Fiction

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DESCRIPTION

Naissances examines an ephemeral connection between strangers and the false hope borne of living in a moment that does and does not belong to you. Young Camille has just had an abortion and is hitch-hiking home when she meets Pierre, an older man who refurbishes furniture. During their journey, both tell lies about their personal lives that are disquieting, but which build a certain hopefulness between them.

IMAGE FORMAT

2.35:1

SOUND

Stereo

SHOOTING FORMAT

35 mm

KEYWORDS

Encounter, Imaginary, Relationship, Abortion, Mourning, Complicity

THEMES

Identity

Family

Private life