

## PARALLEL

**DIRECTOR**

Owen Eric Wood

**DURATION**

0:07

**YEAR**

2009

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art



**DESCRIPTION**

Photography, drawing and video merge to tell the story of an artist who seeks purpose in the act of creation. Through his struggle to reconstruct his own identity, he finds himself caught in a cycle of self-perpetuating artistic expression where the line between reality and perception is not clearly defined.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**FURTHER INFORMATION**

Dialogue inspired by *The Dancing Wu Li Masters*, Gary Zukav, 1979

**KEYWORDS**

Drawing, Process, Repetition, Interiority, Reproduction, Questioning

**THEMES**

Art and culture

Identity

Technology and medias

Private life