

PARALLEL

DIRECTOR

Owen Eric Wood

DURATION

0:07

YEAR

2009

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

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**DESCRIPTION**

Photography, drawing and video merge to tell the story of an artist who seeks purpose in the act of creation. Through his struggle to reconstruct his own identity, he finds himself caught in a cycle of self-perpetuating artistic expression where the line between reality and perception is not clearly defined.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

FURTHER INFORMATION

Dialogue inspired by *The Dancing Wu Li Masters*, Gary Zukav, 1979

KEYWORDS

Drawing, Process, Repetition, Interiority, Reproduction, Questioning

THEMES

Art and culture

Identity

Technology and medias

Private life