

## LA VIE CONCRÈTE

**DIRECTOR**

Patrice Duhamel

**DURATION**

0:03

**YEAR**

1998

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

A fable provides a backdrop for an experiment in sound, silence and image. Desire is emulated through these means, as it relates to the drama of human relationships.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Relationship, Couple, Image, Sound, Man, Woman

**THEMES**

Art and culture

Identity

Society