

# LA VIE CONCRÈTE

### **DIRECTOR**

Patrice Duhamel

### **DURATION**

0:03

### **YEAR**

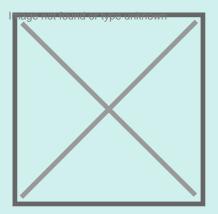
1998

### **ORIGINAL LANGUAGE**

French

### **CATEGORY**

Video Art



### **DESCRIPTION**

A fable provides a backdrop for an experiment in sound, silence and image. Desire is emulated through these means, as it relates to the drama of human relationships.

### **IMAGE FORMAT**

4:3

### SOUND

Stereo

## **KEYWORDS**

Relationship, Couple, Image, Sound, Man, Woman

#### **THEMES**

Art and culture Identity Society