

# HARANGUE

**DIRECTOR**

Frédéric Dumond

**DURATION**

0:03

**YEAR**

2002

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

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**DESCRIPTION**

A character (the videast, himself, in fact) is stand up on a trestle. (In french, the word «tréteau» (trestle) is exactly the same for the tool, used for example by a handyman, and for the stage, which is particularly meaningful in that video). The movements he makes to stay in balance are also orator's ones. What implications? And to what end? (or in what intention?)

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Stage, performance, Sign, Gesture

**THEMES**

Art and culture