

SANS TITRE

DIRECTOR

Stéphane Claude

DURATION

0:01

YEAR

1991

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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DESCRIPTION

Sans titre deals with distortion and dilation by the object, space and time. The place, the sculpture-object, and the prescribed one-minute length determine the multi-dimensional character of the video. Shutter and grain effects were used during the shooting, and the techniques of incrustation, dissolve, freeze, and slow-motion during the editing. The soundtrack blends with the different rhythms of the images.

SOUND

Stereo

SHOOTING FORMAT

Betacam

KEYWORDS

Object, Closing, Slow motion, Rhythm

THEMES

Art and culture

Technology and medias