

## SANS TITRE

**DIRECTOR**

Stéphane Claude

**DURATION**

0:01

**YEAR**

1991

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

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**DESCRIPTION**

*Sans titre* deals with distortion and dilation by the object, space and time. The place, the sculpture-object, and the prescribed one-minute length determine the multi-dimensional character of the video. Shutter and grain effects were used during the shooting, and the techniques of incrustation, dissolve, freeze, and slow-motion during the editing. The soundtrack blends with the different rhythms of the images.

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Object, Closing, Slow motion, Rhythm

**THEMES**

Art and culture

Technology and medias