

RIVIÈRE AUX CERISES

DIRECTOR

Chantal duPont

DURATION

0:15

YEAR

1986

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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**DESCRIPTION**

Ginette Prince collaborates with Chantal duPont to add a new dimension to video. Ginette transforms herself into a persona unfixed from any definitive point in time. The layers of fabric in the piece serve as a link between the actor and the installation, representing an extension of her own skin, so to speak. Activity for her is akin to changing into a new skin.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Installation, Desert, Teepee, Cabin

THEMES

Art and culture