

# RIVIÈRE AUX CERISES

**DIRECTOR**

Chantal duPont

**DURATION**

0:15

**YEAR**

1986

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Ginette Prince collaborates with Chantal duPont to add a new dimension to video. Ginette transforms herself into a persona unfixed from any definitive point in time. The layers of fabric in the piece serve as a link between the actor and the installation, representing an extension of her own skin, so to speak. Activity for her is akin to changing into a new skin.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Installation, Desert, Teepee, Cabin

**THEMES**

Art and culture