

## PAROLES D'OISEAUX À TORO MUERTO

**DIRECTOR**

Chantal duPont

**DURATION**

0:10

**YEAR**

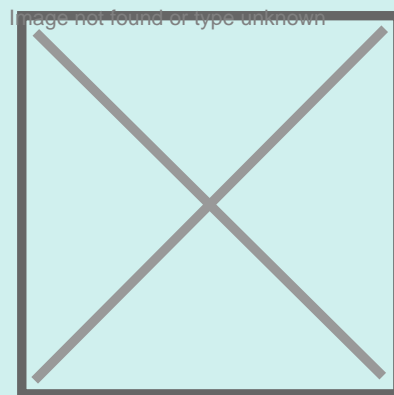
1988

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

This video links man's prehistoric traces in nature to the myth of the destruction of humanity. The birds speak about the frailty of the balance between culture and nature. Primitive figures which evoke Peruvian history emerge from Chantal duPont's paintings and take part in actual situations. In his flight, the eagle releases a man, only to eventually become his prisoner. From within a blaze where birds are consumed, a human form emerges. It has become both stone and archeological symbol.

**IMAGE FORMAT**

4:3

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**KEYWORDS**

Engraving, Painting, Prehistory, Evolution

**THEMES**

Identity