

CORPS D'OEUVRES

DIRECTOR

Chantal duPont

DURATION

0:16

YEAR

1988

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

Dance



DESCRIPTION

A feminine character stages fragments of paintings through dance. The metaphoric body constitutes the essence of this artwork. Two narrations are conjugated in the present and in the past : one speaks of the human quest for survival and the threat of man's intervention in nature, while the other evokes a wild nature where characters and animals are emerging. Paintings of Caravaggio, Della Francesca, and Douanier Rousseau overlap the two accounts.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Body, Dance, Movement, Desert, Paintings

THEMES

Art and culture