

MADAME SIMONE

DIRECTOR

Yves Martin Allard

DURATION

0:12

YEAR

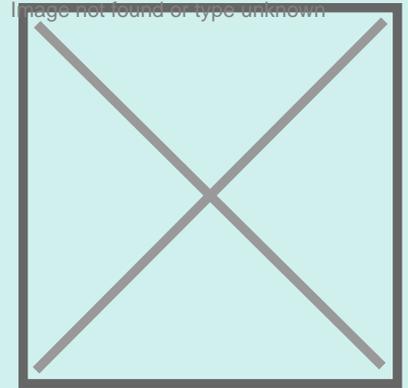
1992

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction

**DESCRIPTION**

This is a sensitive and intriguing portrait of a character that is well known to the Montréal underground scene. Every evening, Eugène Fortin becomes Madame Simone, to the delight of club-goers around town. His flamboyant costumes, a pastiche of many styles, give him the look of a clown from the end of the last century. One day, Madame Simone hears a voice urging him to go to the Wigstock festival in New York : a gathering dear to both transvestites and wig fans.

SOUND

Mono

SHOOTING FORMAT

DVCAM

KEYWORDS

Portrait, Sexuality, Transvestite, Costume

THEMES

Art and culture
Identity