

# LA CHUTE

**DIRECTOR**

Jean Antoine Charest

**DURATION**

0:12

**YEAR**

2002

**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Fiction

**DESCRIPTION**

This film is composed of dreamlike images which pay homage to the immense beauty of gestures glimpsed during a fall. *La Chute* is a filmic poem which foregrounds the vulnerable moment when one abandons oneself, topples, loses their footing or their grip. The act of falling will no longer be viewed in the same light; no two falls are the same, and *La Chute* captures the movement and life of the seemingly quotidian.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Poetry, Relation, Vulnerability

**THEMES**

Identity

Private life