

ONE GOES ON

DIRECTOR

Stewart Applegath

DURATION

0:14

YEAR

1990

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

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**DESCRIPTION**

One Goes On follows individuals and the events which influence our perceptions of them. A young lawyer indifferently discusses a relationship; a woman discusses a dolphin harvest at a chic party; a rural entrepreneur relates his most recent project as he visits the scene of a local disaster. Certain sequences and stories unfold in real time while others are altered to allow closer scrutiny. As the tape progresses, these connected narratives evoke a strong sense of loss.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Rurality, Attitude, Relation, Behavior, Perception

THEMES

Identity

Environment