

FIVE

DIRECTOR

Stewart Applegath

DURATION

0:04

YEAR

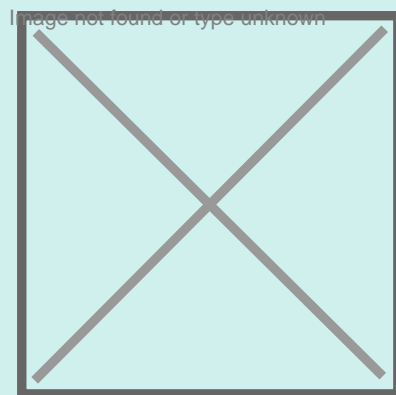
1988

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

Five deals with questions of identity and self-perception, highlighting the inherent difficulties (impossibility?) of expressing or communicating such. Four individuals appear alternatively : although they seem to be describing someone, it is not always clear to whom each is referring.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Communication, Portrait, Character, Expression, Perception

THEMES

Identity