

ENTREVUE/VIDÉO AVEC ANDRÉ C. DRAINVILLE, POLITOLOGUE ET ÉCRIVAIN

DIRECTOR

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DURATION

0:18

YEAR

2004

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

Drainville shines a light on the Fabrikant affair and his trial. He describes an individual's alienation in the institutional university environment, which contains its share of violence. He remarks that he wrote his novel as if Fabrikant, rather than taking up arms, had taken up a pen.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Crime, Discrimination, Literature, Work, Trial, Violence

THEMES

Art and culture

Identity

Socio-politics