

LE PORT DES PARFUMS

DIRECTOR

Céline Baril

DURATION

0:15

YEAR

1993

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction

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DESCRIPTION

Images of China, 1997- the year of the reintegration of Hong Kong into China. *Le port des parfums* witnesses, in a personal manner, a vision of the world and an existant social climate, particularly through the images of the people, the street, and the little things in life. The document relates the stakes between individual and collective destinies in order to elaborate from particular geographical locations, a reflection which extends from the local to the universal and from specific places to the global perspective.

IMAGE FORMAT

4:3

KEYWORDS

China, Impression, Observation, Community, City, Portrait

THEMES

Art and culture

Identity

Environment

Society