

TRACES OF A PRESENCE TO COME

DIRECTOR

Irit Batsry

DURATION

0:38

YEAR

1993

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

The third part in the trilogy : *Passage to Utopia, Traces of a Presence to Come* is an inquiry into the im/possibilities of creating and telling. "Incapable of stating things as they are, I recite to you a fable about the evolution of another species; I paint a metaphor of another universe being created." Reflecting upon the very nature of creation, identity, and language, the video evokes our imag(e)ination of the future.

IMAGE FORMAT

4:3

KEYWORDS

Communication, Movement, Future, Language, Metaphor, Perception

THEMES

Identity