

# RENCONTRE RADIOPHONIQUE JUDITH VIENNEAU ET MAURICE G. DANTEC, ÉCRIVAIN

**DIRECTOR**

Judith Vienneau

**DURATION**

0:30

**YEAR**

2003

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

Maurice G. Dantec talks about his most recent novel, *Villa Vortex*. On the topic of isolating oneself in dogma, he says he throws sulphuric acid on all received ideas. In his case, this enables him to bring out very old truths, which explains his paradoxical conversion to Christianity.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Literature, Philosophy, Religion, Spirituality, Plato

**THEMES**

Art and culture

Identity

Socio-politics