

RENCONTRE RADIOPHONIQUE JUDITH VIENNEAU ET MAURICE G. DANTEC, ÉCRIVAIN

DIRECTOR

Judith Vienneau

DURATION

0:30

YEAR

2003

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

Maurice G. Dantec talks about his most recent novel, *Villa Vortex*. On the topic of isolating oneself in dogma, he says he throws sulphuric acid on all received ideas. In his case, this enables him to bring out very old truths, which explains his paradoxical conversion to Christianity.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

MiniDV

KEYWORDS

Literature, Philosophy, Religion, Spirituality, Plato

THEMES

Art and culture

Identity

Socio-politics