

## DORIS

**DIRECTOR**

Alain Francoeur

**DURATION**

0:06

**YEAR**

1998

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

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**DESCRIPTION**

Produced in the fall of '98 as part of a video-dance internship offered to choreographers by PRIM and Circuit Est, Doris is a study of banality : a woman tries desperately to sit on an inflateable footstool in an attempt to stop time. *Doris* is a metaphor for our imposing solitude which nevertheless manages to bring out a charming naïvety.

**SOUND**

Stereo

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**KEYWORDS**

Dance, Movement, Body, Domination

**THEMES**

Art and culture