

# F.U.I.T.E.

**DIRECTOR** 

Marie-Pascale Bélanger

**DURATION** 

0:03

YEAR

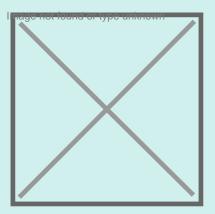
2002

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Dance



## **DESCRIPTION**

This work is part of a triptych that focuses upon the contemporary dancer, Maria Kéfirova. This segment of the triptych is without dialogue; the focus is placed solely upon dance. In a rehearsal studio, the dancer surrenders herself to movement. She escapes the banality of everyday life, filling the room with the poetry of movement.

## SOUND

Stereo

# **SHOOTING FORMAT**

MiniDV

### **KEYWORDS**

Movement, Body, Portrait, Triptych

#### **THEMES**

Art and culture