

# UN C'EST BIEN, DEUX C'EST MIEUX

**DIRECTOR**

Henri Beauchemin

**DURATION**

0:24

**YEAR**

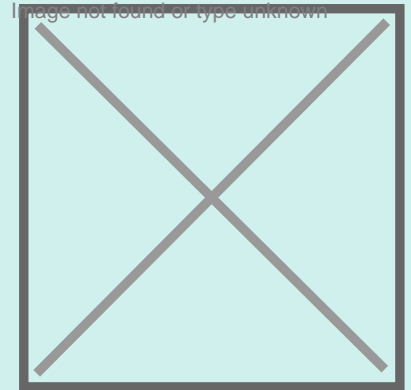
1977

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

A report on the Marie Quatre Poches daycare in Ste-Thérèse, relating its history and function, and its role as an example of a “popular” daycare. Mothers, administrators, educators and children all tell their stories. The parents’ involvement is encouraged through committees that allow democratic control over the daycare’s orientation. The educators, who receive minimum wage, talk about their work and motivation. This daycare, although open to everyone, welcomes mainly working class children, and parents pay according to their means. Through examples of Commonwealth Plywood strikers’ children, the video shows the necessity of having daycare services in a working environment and eventually the claiming of housing rights and a universal network of free daycare services.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Daycare, Child, Parent, Committee, Financing

**THEMES**

Family  
Society  
Social intervention