

UN C'EST BIEN, DEUX C'EST MIEUX

DIRECTOR

Henri Beauchemin

DURATION

0:24

YEAR

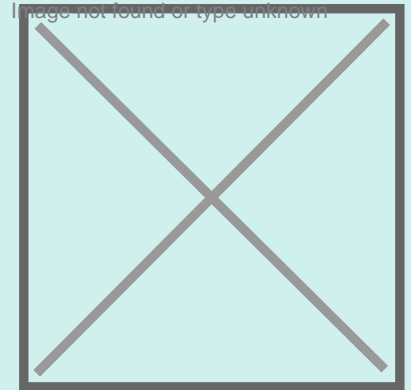
1977

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

A report on the Marie Quatre Poches daycare in Ste-Thérèse, relating its history and function, and its role as an example of a “popular” daycare. Mothers, administrators, educators and children all tell their stories. The parents’ involvement is encouraged through committees that allow democratic control over the daycare’s orientation. The educators, who receive minimum wage, talk about their work and motivation. This daycare, although open to everyone, welcomes mainly working class children, and parents pay according to their means. Through examples of Commonwealth Plywood strikers’ children, the video shows the necessity of having daycare services in a working environment and eventually the claiming of housing rights and a universal network of free daycare services.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Daycare, Child, Parent, Committee, Financing

THEMES

Family
Society
Social intervention