

# DISCOURS DES COMÈTES

**DIRECTOR**

Suzan Vachon

**DURATION**

0:17

**YEAR**

1992

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A question of perspective, 1958 - 1992. In an elliptical train of fragmentary and associative imagery, *Discours des comètes* explores the difficulty sometimes experienced in the act of distinguishing dreams from memory; this ambiguity is called troubled vision. Images pass, comets: small and luminous bodies traced onscreen; luminous, glorious, celestial orbs, firing deep impressions. Pregnant memories, boats, men, virtual drowning, anguished dreams. Now, as then, dream and memory give their accounts.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Memory, Exploration, Dream, Perception

**THEMES**

Art and culture