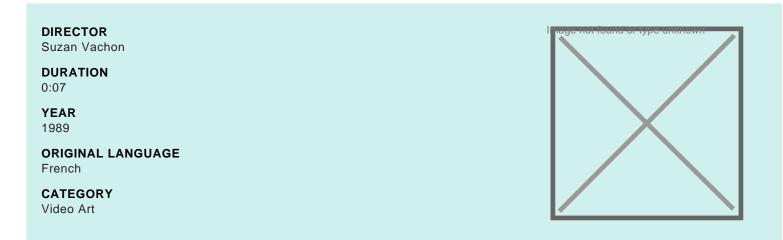
PALIMPSESTE SENTIMENTAL



DESCRIPTION

Following in the footsteps of Goethe, Stendhal and numerous anonymous travellers, the author desires to recreate the famous Roman itinerary. She trades the archaic travel diary for a video camera, and uses the contemporary means that it offers to the traveller. To each his own alibi; places, dates and all details possessing touristic interest are hidden, in the quest of impressions and lasting images, which are inevitably swept away by time.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS Movement, Journey, Quest

THEMES

Identity Society