

## LE TEMPS D'UNE PRIÈRE

### DIRECTOR

Jacques Wilbrod Benoit  
Jean-Claude Germain

### DURATION

0:31

### YEAR

1972

### ORIGINAL LANGUAGE

French

### CATEGORY

Video Art



### DESCRIPTION

Based on the play by Germain, Gauvreau and Sauvageau, Jean-Claude Germain produced a tableau - in the style of the time before the Quiet Revolution - illustrating the decline of religion in Québec. Each scene is cut short, placed in sequence and follows a rapid rhythm. Using facial mime and working their voices to modulate the texts, the actors remain static. The raising of consciousness about the power of religion and the alienation felt towards it depicts an existential

### IMAGE FORMAT

4:3

### SOUND

Mono

### SHOOTING FORMAT

Betacam

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### KEYWORDS

Theater, Religion, Madness

### THEMES

Art and culture

Identity

Society