

# **BOBO-Z-ARTS: RENÉ DEROUIN**

#### **DIRECTOR**

Charles Binamé

#### **DURATION**

0:32

**YEAR** 

1971

#### **ORIGINAL LANGUAGE**

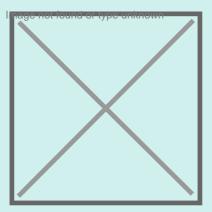
French

#### **CATEGORY**

Documentary

#### **SERIE**

Bobo-Z-Arts



#### **DESCRIPTION**

This is a series of videos produced by a number of artists. It's a document about a reflection that lead to the birth of artist-run centres. They are taped interviews, with artists talking about creation, distribution, influences, grants, etc. Each title is a testimonial. Thus, Cozic, Tousignant, De Laval, Lafleur, Mercier, Gnass, Tremblay, Montpetit, Derouin, who work in a range of creative disciplines, present their point of view on the place of the artist and the creative process in our society. René Derouin studied at the École des Beaux-arts at the University of Mexico and has been very involved in the field of engraving in Québec, for which he was president of the Conseil de la Gravure.

### **WARNING**

The quality of this video varies due to older technologies and image degradation.

# **IMAGE FORMAT**

4:3

#### SOUND

Mono

## **KEYWORDS**

Philosophy, Work, Reflection, Artist, Engraving

#### **THEMES**

Art and culture Socio-politics