

SQUEEZANGEZAUM

DIRECTOR

Gianni Toti

DURATION

1:40

YEAR

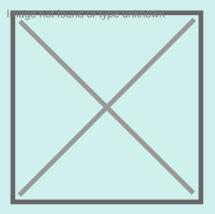
1988

ORIGINAL LANGUAGE

Italian

CATEGORY

Experimental



DESCRIPTION

An opera-video on the futurist poet Chlebnikov (theorician of the "transmental language" a complex work that entangles cinematographic and historical memories with electronic procedures made of a web of rigour and emotion). A portrait of a time, of a poet, of one or many utopia at the same time. An electronic elegy with among other elements, music from Paternak.

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

War, Opera, Poet, Memory, Music

THEMES

Identity

History

Society