

UNE CHANSON POUR LES FANTÔMES

DIRECTOR

Charles Guilbert

DURATION

0:20

YEAR

2005

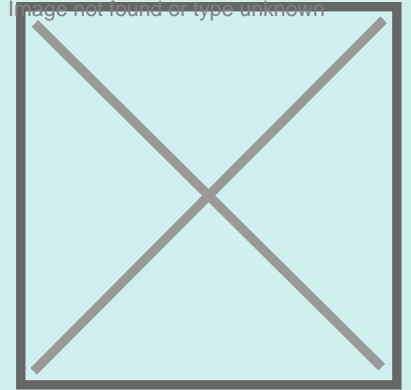
ORIGINAL LANGUAGE

French

CATEGORY

Video Art

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**DESCRIPTION**

How do you continue to make films when the person you made them with has gone? Where do you point your camera when your reality, like fiction, seems to have disappeared? How do you make a film in your heart, with your eyes closed? *Une chanson pour les fantômes* is an essay about making and friendship; it is a composite of stories, animated drawings and songs. At once flamboyant, ordinary and lyrical, it tells the story of a quest for a cinema of one's own.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Drawing, Ghost, Book, Singing, Creative, Abstract

THEMES

Identity