

# UNE CHANSON POUR LES FANTÔMES

**DIRECTOR**

Charles Guilbert

**DURATION**

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**YEAR**

2005

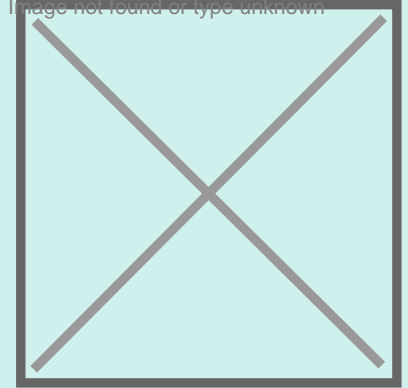
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

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**DESCRIPTION**

How do you continue to make films when the person you made them with has gone? Where do you point your camera when your reality, like fiction, seems to have disappeared? How do you make a film in your heart, with your eyes closed? *Une chanson pour les fantômes* is an essay about making and friendship; it is a composite of stories, animated drawings and songs. At once flamboyant, ordinary and lyrical, it tells the story of a quest for a cinema of one's own.

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

**KEYWORDS**

Drawing, Ghost, Book, Singing, Creative, Abstract

**THEMES**

Identity