

TARDE GRIS

DIRECTOR

James Solkin

DURATION

0:03

YEAR

1988

ORIGINAL LANGUAGE

Spanish

CATEGORY

Video Art

**DESCRIPTION**

The story of the bombing of a village is told in a song composed and sung by Salvadorian refugees in a United Nations camp in Honduras, and illustrated by their drawings. In *Tarde Gris*, the living commemorate all those who have died in the interminable civil war in El Salvador.

SOUND

Stereo

SHOOTING FORMAT

Betacam

KEYWORDS

Song, Refugee, Honduras, Memory, Invasion, Bombardment

THEMES

Identity

Society