

DANS LE PASSAGE

DIRECTOR

Nathaniël Siri

DURATION

0:15

YEAR

2005

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance

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DESCRIPTION

The location defines me, it deconstructs me. I merely seek to understand the gesture, the rhythm, the space. I turn away to hear the texture of the concrete, to soak into the urban landscape, to meet this wordless poetry. The space murmurs and questions. The passage leads the way to the visitor.

SOUND

Stereo

SHOOTING FORMAT

DVCAM

KEYWORDS

Space, Concrete, Building, Sensuality, Quest

THEMES

Art and culture

Environment