

## PARTIR POUR LA FAMILLE?

**DIRECTOR**

Hélène Bourgault

**DURATION**

0:37

**YEAR**

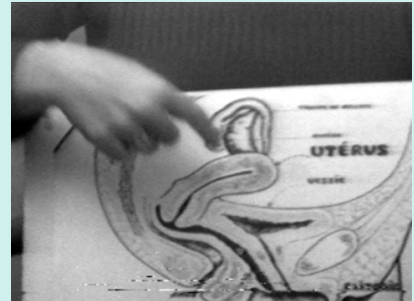
1974

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Docufiction



**DESCRIPTION**

A feminist perspective on the history and methods of contraception and women's access to free abortions. It features a fictionalized account of three women and their relationship to abortion; contrasts the history of contraceptives to the cycles of manpower demands in a Capitalist society; and speaks about contraceptives as a more or less adequate result of male research but for which women are responsible. Abortion can be a necessity, and if it's done in an illegal way, it can lead to severe injuries. For these women the first step to liberation is through consciousness.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

3/4" video

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**KEYWORDS**

Feminism, Woman, Sexuality, Contraception, Abortion, Debate

**THEMES**

Identity

Family

Society