

THE FIGHT

DIRECTOR

Laëtitia Bourget

DURATION

0:08

YEAR

2003

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

A man and a woman engage in a ritual of freeing themselves from their complexes and observe the traces left on their skin. The framing is neutral and the low-definition image is like that of the flow of a webcam, making it impossible to identify the two protagonists. The sound has been altered in such a way that we hear only their syncopated breathing. The words they exchange appear as sub-titles over the image.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Physical, Intimacy, Anonymity, Dematerialization, Body, Release

THEMES

Art and culture
Society